



Presents

CHAMELEON



A Film by Ryan Mullins
90' | Canada | 2014 | HD



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LOGLINE

Africa's most famed investigative reporter, Anas Aremeyaw Anas, takes us deep undercover for his own brand of brazen journalism.

SYNOPSIS

Anas has been called the James Bond of Ghanaian journalism. He's exposed a sex-trafficking ring by masquerading as a bartender, uncovered deplorable conditions in Accra's psychiatric hospital, posed as a crown prince in order to bypass a rebel checkpoint. His unorthodox methods are infamous throughout Ghana, but, despite his notoriety, his face is unknown to the public. The film takes us behind the scenes of the Tiger Eye Investigations Bureau hot on the heels of his next big case.

ABOUT THE FILMMAKER:



Ryan Mullins (Director) Ryan Mullins has worked as a director, editor and cinematographer in the film and news industry for the past five years. He co-directed the awarded-winning feature documentary *The Frog Princes* (Hot Docs 2012) produced by EyeSteelFilm, as well as the documentary short *Volta* (TIFF 2009, SXSW). He currently resides in Montreal.

DIRECTORS STATEMENT:

I first heard of Anas while working as a journalism student in Ghana. Ghana was not the vision of Africa I had been exposed to by the media - strife-ridden and impoverished - but a place of ingenuity and resilience. It was a country straddled between the spring of its fledging democracy and the waning impressions of its past military rule. Freedom of the press was on the rise, yet journalists were still susceptible to intimidation, bribery and self-censorship, which I witnessed first-hand. I left Ghana enchanted and looking for a reason to return.

Three years later, I met the journalist who, by reputation, could not be intimidated or censored – Anas Aremeyaw Anas.

What drove me to make this film, as in all of my previous work, was the story behind it. I'm a sucker for a great story. And I love a story even better when it forces me to challenge my preconceptions of certain people or places, when its characters are so sincere and captivating that no script could do them justice.

To me, Anas represented a new vision of Africa; a mover and shaker who is self-assured, self-made and plays by his own rules. At a time when the world has all but lost faith in journalists and the media, Anas has made a name for himself as a hero to the people in Ghana.

At the same time, it was a chance to explore the sometimes sordid nature of investigative journalism and how the methodology used in pursuit of the story can muddy the waters. There were aspects about Anas' reporting style that I questioned. His brazen approach to reporting conflicted with my western perception of what a journalist should be. Does the end justify the means or should we be more concerned with respecting sound reporting principles? If so, who is defining those principles? Through *Chameleon* my aim is not to answer these questions but to ask them.

ABOUT THE PRODUCER – BOB MOORE:

Bob Moore is an internationally recognised and multiple Emmy award-winning film producer based in Montreal. Working with his colleagues at EyeSteelFilm, his credits include *Last Train Home*, *RIP: A Remix Manifesto*, *Inside Lara Roxx*, *China Heavyweight*, *The Fruit Hunters*, *Fortunate Son* and *The Forest of the Dancing Spirits*.

CREDITS

Director	Ryan Mullins
Producers	Bob Moore, Mila Aung-Thwin
Executive Producer	Daniel Cross
DOP	Ryan Mullins
Editor	Ryan Mullins
Production Company	EyeSteelFilm

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